



BLOQUEO

CRAZY EYES DOLPHINS vs. MAD COW

INSIDE TATS CRU

MOTT MUSIC

PORTRAIT OF A FILM MAKER

KATA PRACTICE

MAYBE

PERILS IN NUDE MODELING

TAHARA

VICTORIA PARA CHINO

WINTER SEA



Our Road To Kosovo

Dir. James Saldana

Documentary, USA

HONORABLE MENTION

(Films not currently screened, but we felt deserve attention and hope to possibly screen during the year).

BIG NOSE & TWINKLE TOES

DO

GRAND LUNCHEONETTE

OUR ROAD TO KOSOVO

PARALLEL LINES

PEACABLE KINGDOM

PONG A

SPATULA MADNESS

SYNOPSIS

The Road to Kosovo was traveled by six American college students in a documentary chronicling the struggle of an ethnic Albanian family during the 1999/2000 Kosovar conflict. From a Kosovar Albanian point of view, we learn of the refugees harrowing exodus from Kosovo and the process of reclamation that they must go through when they return home to find that their once familiar society has become livable only under constant military occupation. Throughout this documentary, you'll discover how the foreigners in their own land. Documented on a very human level, this crisis hits home with its viewers.

CREW

Producer, Director, and Cinematographer: James Saldana; Associate Producers: Richard Carsley and Jeffrey Norman; Assistant Directors: Ibish Gashsi* and Sylejman Selimi*; Picture Editors: Josh Hyde and Erik Mauck; Still Photography: Todd John and Jeffrey Norman; Audio Engineer: Tim Beulow; Production Coordinator: Pat Kelly; Cultural Historian: Sarah Price; Advisors: Jashar Klisurica* & Fahredin Gazmend Vitaku*; Translator: Sylejman Selimi*.

* These people are Kosovar Albanians.

BIOS

Student filmmaker James Saldana has produced and participated in

several independently f aughters of Abraham (Palestinian West-Bank, Israel) [Best Documentary - Angelus Awards], Our Road To Kosovo (Albania and Yugoslavia) [Best Documentary Finalist - Angelus Awards], Protective Force (Macedonia) [TV News Broadcast], and Glue Gun (Zimbabwe).

In addition, his interest in the plight of indigenous people and spiritualism drew me to the mountains of Peru to participate in the making of Despacho. A film about the ancient art of shamanism.

His latest project took him to Baghdad to film the occupation of Iraq, tentatively named Iraqi Drive-By (series of film shorts).

FILMOGRAPHY

Glue Gun (1998)

A Protective Force (2001)

Our Road To Kosovo (2002/2005)

Despacho (2003)

Daughters of Abraham (2004)

Fight Back! (2004)

Iraqi Drive-By (TBA 2005)

Website: www.idcfilms.com

Bronx Independent Film Festival - film@bronxstage.com

General Information - info@bronxstage.com