

RESUME

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OBJECTIVES

Digital Media Manager (Macintosh expert): manager, supervisor, technician, digital video producer, multimedia and new media solutions consultant with an arts and education preference.

As an experienced manager, supervisor, and artist, I seek to build programs and services that support educational and artistic initiatives. Utilizing the latest computer technologies and methodologies, I facilitate learning and creative production through the effective development and deployment of technology and training. I stress the importance of strategic planning and research in a collaborative environment to accomplish well-defined goals in accordance with the mission of the organization.

I have a broad background in the use of the technologies that facilitate learning and creative production. With a preference for a Macintosh based environment, I have the ability to deploy a wide range of computing services and support using the latest hardware and software for digital imaging, desktop publishing, digital video production, web publishing, internet media streaming, data and document services, office applications, and eLearning using Apple Final Studio, Adobe CS3, Microsoft Office, Filemaker Pro, and WebCT.

In addition, I have the backend knowledge to deploy, maintain, and support a small to medium sized LAN network of computers, (large format) printers, routers, switches, wireless access points, firewalls and web serving; using OS X Server and XServe and network gear from common vendors like Cisco, Linksys, Asante, and D-Link.

It is this expertise in computer technology combined with my active participation in creative projects that gives me the ability to bridge the gap between technology and creative production. As a manager these skills enable me to facilitate effective computing solutions and training in the use of technology.

EDUCATION

- 2008: M.A. Interactive Multimedia (August 2008)* GPA 3.7 (68 credit/hrs.)
College of Mass Comm & Media Arts, Southern Illinois Univ. - Carbondale
**Courses completed. Thesis defense scheduled for June 2008.*
- 2000: B.F.A Photography, Film, and Electronic Media (Honors) GPA 3.6 (75 credit/hrs.)
School of Art & Design, University of Illinois - Chicago
- 1996: Certificate of Programming [C Language] (Deans List) GPA 3.27 (90 credit/hrs.)
Department of Computer Information Systems, College of DuPage, Glen Ellyn, IL

EMPLOYMENT * I can provide additional references on request.

Project Assistant, Quanta Renewable Energy Services (2008) – Mapping and graphic design.

Computer Support Supervisor, Departments of Art & Design, University of Kansas (2006-2007)

Managed all aspects of 12 multimedia computer labs, similar in nature to but more expansive than the New Media Center I supported at SIU (see below). My responsibilities included the management of a digital imaging lab with student workers and accounting for print lab sales transactions.

Producer, IDC Films (1999-2007): [1] [2]

As a self-employed documentary filmmaker and video artist, I produced and participated in the production of several independently funded digital films and video art projects. I served in the role of Director, Associate Director, Cinematographer, Multimedia Producer, and Production Artist. Production tools included the Final Cut Pro Studio and the Adobe Creative Suite. Several of these films, most notably, *Daughters of Abraham* and *Our Road To Kosovo*, received numerous awards and screenings at film festivals (see pg.4). Other productions include *Iraqi-Drive-By* (Iraq), *Despacho* (Peru), *Protective Force* (Macedonia), *KU Design* (promotional), *Texas Toast* and *Fight Back!* (USA).

[1] ***Daughters of Abraham**** (Filmed in the Palestinian West-Bank and Israel)

Role: *Associate Director & Cinematographer [I directed all filming in the Palestinian West-Bank]*

It was an indelible Newsweek cover photograph: two teenage girls who looked so alike they could have been sisters. Instead, one was a Palestinian bomber who blew herself up in a Jerusalem grocery store, the other her 17-year-old Israeli Jewish victim. *Daughters of Abraham* is an unblinking portrait of two lives on a fateful collision course. *Later remade for HBO Films as ***To Die In Jerusalem*** (November '07).

[2] ***Our Road To Kosovo*** (Filmed in Albania, Kosovo, and Macedonia)

Role: *Producer & Director*

Chronicles the struggle of an ethnic Albanian family during the conflict in Kosovo. *Our Road to Kosovo* is a personal story of tragedy and hope for the Kelmendi family, as you learn of their harrowing exodus from Kosovo, and the process of reclamation that these refugees must go through when they return home to find that their once familiar society has become livable only under constant military occupation.

Graduate Lab Manager, New Media Center, Southern Illinois Univ. (2000-2004)

Reporting directly to the Associate Dean of the College of Mass Communications and Media Arts, I performed a wide range of duties throughout the college and New Media Center including: customer service and assistance with software applications from Apple, Adobe, etc.; deploying, configuring, troubleshooting, and repairing computer hardware, software, and peripherals; checkout of equipment to students, faculty, and staff; issuing regular reports on the status of inventory; management of software licenses and warranty repairs; negotiating purchases from vendors; drafting annual purchase recommendations and reports; maintaining NMC website; deploying, configuring, and upgrading college-wide server services, to include user accounts, file sharing, printing, mail, web hosting, video streaming, and workgroups, as well as network configuration. I was assigned an assistant and provided supervision of student workers.

** The New Media Center is a state-of-the-art multimedia production facility that is equipped with 100 then state-of-the-art G5 and G4 Apple PowerMacs (OS X) and 15 Dell PCs (XP) desktops, laptops, and peripherals for interactive multimedia, digital photo, digital video shooting & editing, audio recording and mixing, and color printing (small and large format), using the latest suite of software from Apple, Adobe, Macromedia, Microsoft, FileMaker and other leading companies used for graphic design, desktop publishing, web design, media authoring, as well as digital video and audio production and distribution. The computers are networked through Cisco switches on a fiber optic network connection. The lab is also equipped with an Apple Xserve and Xserve RAID units that provide college-wide server services.*

Graduate Teaching Assistant, Southern Illinois Univ. (2000-2004)

Served as a graduate teaching assistant for various media courses of up to 300 students over a period of four years. I was also primarily responsible for the administration of WebCT (online course tools).

SIT Program Coordinator, University of Illinois – Chicago (1998-2000)

Managed a university-wide teacher evaluation program used by the Office of Academic Affairs for faculty promotion and tenure. As Coordinator of the program I was solely responsible for the administration of the program including the collection, processing, and distribution of the official evaluation data and summary reports to all colleges, departments and faculty. The administration of the program required the use of Adobe software applications for design and website development. Reports were distributed in print and accessible on the web from a server that I set up and maintained using FileMaker Pro, and OS X Server. The program was later transferred from the auspices of Student Affairs to the Office of Academic Affairs (CETL).

Election Campaign Coordinator of SUBBs, Carbondale, Illinois (1997)

Designed and directed the distribution of campaign materials through the use of radio, newspaper, and web advertisements, using of Adobe software applications for design and website development. My duties included the recruitment and deployment of canvassing teams of up to 100 volunteers. As a direct result of our efforts, we garnered a significant turnout for a city election, which resulted in the election of our two candidates.

Military Experience: US Army, Worldwide (1984-1997): [1] [2] [3]

My extensive professional military career concluded with an honorable discharge from the US Army and US Army Reserves. As a former Infantry Team Leader, Squad Leader, NBC NCO, and Drill Sergeant in elite units such as the 101st Airborne, I was stationed in Europe, Africa and the Middle East. During that time I had the unique opportunity to serve as a United Nations Peacekeeper on the Egyptian-Israeli border.

[1] Nuclear-Biological-Chemical NCO

Assigned to headquarters platoon and served as an advisor to the commander on NBC operations. As a company level NBC NCO, I lead a team of soldiers to maintain facilities with an extensive inventory of equipment and supplies for NBC operations and training. As a supervisor, I conducted company and battalion level NBC training through the development of lesson plans and the execution of coordinated training operations for up to 800 soldiers and over 100 vehicles.

[2] Staff Sergeant

As a first-line supervisor I directed the utilization of personnel and equipment, coordinated unit actions with adjacent and supporting elements, insured the proper collection and reporting of intelligence data, supervised maintenance and construction, and trained subordinate personnel.

[3] Drill Sergeant

Prepared a platoon of individuals for military service by training them in infantry operations, combat techniques and tactics, battlefield survival, common tasks, weapons and maintenance, drill and ceremonies, and provided tactical and technical guidance as necessary.

OTHER MEDIA PROJECTS & EXPERIENCE

Author of UIC RADIO

Developed and submitted a proposal to university officials for a campus Internet radio station. This proposal was accompanied by a working demonstration of the media streaming technology necessary to operate an Internet radio station broadcast, using a very early version of OS X streaming server (UNIX) that I configured from scratch. Based on my proposal, the university purchased the specified equipment and deployed an internet radio station, UIC Radio. Startup costs during the first two years exceeded \$100,000 for staffing, equipment, and renovations.

Editor-in-Chief of the Student Survival Guide, College of DuPage

Served as Editor-in-Chief of the annual "Student Survival Guide". This paid student position required me to have a working knowledge of traditional printing methods and practices, and to produce a printer specification sheet to be submitted for public bids. The guide was produced on Macs & PCs using Adobe software. I was required to hire and oversee a staff of three (3) paid students workers, coordinate with all college departments and units, and work directly with the contracted printer to insure all bid specifications were met. The 80-page guide was printed each Fall Semester in quantities exceeding 10,000-12,000 (distributed to 36,000 students), with a production budget in excess of \$20,000.

Creative Computing Enthusiast

Starting in 1980, I taught myself three programming languages: Basic, Assembler, and C Language. Platforms include PC (Windows/DOS), Apple (Apple II & Macintosh), and Commodore (PET, VIC-20, Commodore 64, and Amiga 500).

AWARDS, ACHIEVEMENTS, & APPOINTMENTS

Film Screenings and Awards [1] [2]

[1] ***Daughters of Abraham*** *Later remade for HBO Films as ***To Die In Jerusalem*** (November '07)
Newport Beach Film Festival, Newport Beach, CA (2005); DC Independent Film Festival (2005); Angelus Awards – “Outstanding [Best] Documentary” Award (2004); San Francisco Jewish Film Festival (2004); WIDC International Film and Video Festival (2004); BEA Festival of Media Arts – “Competition Winner” (2004); University Film and Video Association – “Carole Fielding Grant Winner” (2003); Screened at Stanford University (2003); Screening by the Southern Illinois Council of the United Nations (2003).

[2] ***Our Road To Kosovo***

George Lindsey UNA Film Festival, Florence, AL (2006); Temecula Valley International Film Festival – “Best Short Documentary” Temecula, CA (2005); Bay St. Film Festival, Thunder Bay, Ontario, Canada (2005); DOCNZ International Film Festival, New Zealand (2005); Orinda Film Festival (Sponsor – Sundance Channel), Orinda, CA (2005); Sacramento Film & Music Festival, Sacramento, CA (2005); BestFest America – “Best Documentary” 2nd Place Award, San Diego, CA (2005); Bronx Independent Film Festival – “Honorable Mention”, Bronx, NY (2005); Planet Ant Film & Video Festival – “Best Documentary” Award, Detroit, MI (2005); Artsfest Film Festival, Harrisburg, PA (2005); fest-EYE-ful (sponsor - Independent Film Channel), Texarkana, TX (2005); Amnesty International “Human Rights Film Festival”, St. Johns, NF, Canada (2004); Broadcast WSIU – PBS, Carbondale, IL (2003); Detroit Docs [Film Festival], Detroit, MI (2002); Angelus Awards – “Documentary Film Finalist” Award*, Hollywood, CA. (2002) *[Award presented at the Directors Guild].

Academic Awards, Achievements, and Appointments (*paid positions in italics*)

Public University Sector Chair for the Illinois Board of Higher Education – Student Advisory Committee; Vice-Chair of the Non-Academic Affairs Committee for the Illinois Board of Higher Education – Student Advisory Committee; Chancellor's Student Service Award (x2); *USG Chief-of-Staff*; *USG Office Manager*; *USG Webmaster*; Phi Theta Kappa – International Scholastic Order of the Two Year College; Certificate of Appreciation - For Dedication and Service to the College; Who's Who Among Students in American Community Colleges (x2); *SGA Student Body President*; *SGA Student Body Vice-President*; Vice-President of the Environmental Action Group.

Community Achievements and Appointments

Project Director of the “Save Mayslake Project” (county referendum); Project Director of “Project Planet Earth” fundraiser.

Military Awards and Achievements

Drill Sergeant Badge; Air Assault Badge; Army Achievement Medal (RA) (x3); Army Achievement Medal (USAR); Good Conduct Medal (RA); Non-Commission Officers Ribbon; Multi-National Force and Observers Ribbon; Overseas Medal; Service Ribbon; Rifle Expert Badge; Grenade Sharpshooters Badge; Physical Fitness Badge (x2); Combat Life Savers Certificate; Certificate of Achievement (RA); Letter of Commendation from the Commandant of the Non-Commissioned Officers Academy (RA); Honorable Discharge (RA); Honorable Discharge (USAR). [RA = Regular Army, USAR = United States Army Reserves]

FILM / MEDIA PROJECT WEBSITES

Our Road To Kosovo <http://www.idcfilms.com/>

Daughters of Abraham <http://doa.idcfilms.com/>

Despacho <http://despacho.idcfilms.com/>

Pepsi-iTunes Parody <http://pepsi.idcfilms.com/>