



THUNDER BAY
CANADA
SEPTEMBER
2005

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2005 Festival Program

The official program will be available on Saturday September 13. The program will contain a full listing of the schedule of screens and complete descriptions of the films. Watch for the program on Bay Street. Remember to support the merchants and businesses who support us.

List of Films

AdCorp, Inc.
Marshall Cook
U S A, 2005, 12 minutes, Comedy

Allô Allô
Gabriel Harpelle
Canada, 2004, 5 minutes, Documentaire, (French)

Anna und der Soldat (Anna and the Soldier)
Christian Prettin, Soeren Hueper
Germany, 2004, 11 minutes, Drama

Axe of the Father
Kate Kroll
Canada, 9 minutes, 2005, Drama

Big Little
Christa Wiczakawitz
Canada, 2005, 5 minutes, Comedy

Black Lake
Alan Pakarnyk

HOME

SUBMISSIONS

WORKSHOPS
&
PANELS

PROGRAM

SPONSORS

WHERE
TO STAY

AWARDS

CONTACT
US

Canada, 2003, 5 minutes, Animation

Borderline: The People v Eunice Baker
Slawomir Grunberg
U S A, 2004, 80 minutes, Documentary

Borealis
Directed by Dave Clement
Canada, 2005, 13 minutes, Documentary

Bottoms Up! Ivanka Visits the Finlandia
Kelly Saxberg,
Canada, 2005, 5 minutes, Comedy

Casting About
Barry J. Hershey
U S A, 2004, 86 minutes, Alternative, English subtitles

Cat and Mouse
Piotr Skowronski
Canada, 2005, 20 minutes, Drama

Cheating Death
Eric Geringas
Canada, 2005, 27 minutes, Documentary

Citizen Of The Month
Cy Christiansen
U S A, 2005, 4 minutes, Comedy

Crosstown
Mark Condoluci
Canada, 2005, 10 minutes, Drama

DAMN RUSSKIES - SOVIET PRISONERS OF WAR IN FINLAND
(Ryssä perkele – sotavankina Suomessa)
Reijo Nikkilä
Finland, 2000, 57 minutes, Documentary, English subtitles

Day Shift
Diego Velasco
U S A, 2005, 14 minutes, Comedy

Dear Sweet Emma
John Cernak
U S A, 2003, 6 minutes, Animated Comedy

End of Suburbia
Greg Greene
Canada, 2004, 78 minutes, Documentary

Ensemble ou séparé
Philippe Gauthier
Canada, 2005, 6 minutes, Drama, English subtitles

Flyaway
Danny Oakley
U S A, 2004, 11 minutes, Animation

From Baghdad to Peace Country
Sherry Lepage

Canada, 2003, 28 minutes, Documentary

Façade

Brian Bedard

USA, 2005, 95 minutes, Drama

Funeral Blues

Christian Schauz

Canada, 2004, 70 minutes, Drama

Grass Through Concrete: The Struggle to Protect the Red Hill Valley

Maia Lotzova

Canada, 2004, 72 minutes, Educational

Handshake.

Patrick Smith

U S A, 2004, 5 minutes, Animation

Iltatähti (Blue Boy)

Markku Heikkinen

Finland, 2004, 75 minutes, Documentary, English subtitles

I KILLED ZOE DAY

Powell Weaver

U S A, 2005, 20 minutes, Comedy

JAMBO KENYA!

Lalita Krishna

Canada, 2005, 58 minutes, Documentary

Joe Body Electric

Jack Beck

USA, 2005, 11 minutes, Experimental

Journey Back to Youth (Puteshestvie v junost)

Alexander Gutman, Sergei Litviakov

Russian Federation, (2001), 53 minutes, Documentary, English subtitles

Les printemps des voyageurs: Quelques verités

Kelly Saxberg

Canada, 2005, 48 minutes, Documentaire (French)

Looking for Angelina

Sergio Navarretta

Canada, 2005, 97 minutes, Drama

Lost and Profound

Lee Chambers

Canada, 2005, 7 minutes, Drama

Many People of Song

Sonya Obljubek

Canada, 2004, 12 minutes, Documentary

McLibel

Franny Armstrong

United Kingdom, 2005, 85 minutes, Documentary

Modus Vivendi

Richard Liukis

U S A, 2005, 5 minutes, Avant-garde

Muzhskoy Sport (Serious Fitness)
Alexander Maryagin
Russian Federation, 2004, 26 minutes, Drama, English subtitles

MYMYM (Water, Water)
Yarden Gatt
Israel, 2004, 49 minutes, Drama, English subtitles

No Vacancy
Michael Tobias
U S A, 2004. 91 minutes, Educational

O Bolo e o Queijo (Cake and the Cheese)
Marcos Felipe Delfino, Daniel Mattos
Brazil, 2004, 15 minutes, Comedy, English subtitles

Okrah
George Douglas
USA, 1973, 37 minutes, Comedy

One Balloon
Aruna Maimji, Aram Hekinian
USA, 2004, 20 minutes, Drama

Opium Roosters
Brian Law
Canada, 2005, 20 minutes, Comedy

OPTINEN ÄÄNI (OPTICAL SOUND)
Mika Taanila
Finland, 2005, 6 minutes, Experimental

Our Road To Kosovo
James Saldana
U S A, 2005, 27 minutes, Documentary

Pillow Girl
Ronnie Cramer
U S A, 2004, 6 minutes, Avant-garde

Power and Pet-Coke: The SynFuel Controversy
Dave Clement and Kate Kroll
Canada, 2004, 52 minutes, Documentary

Prague 21.8.1968 (Praha 21.8.1968)
Reijo Nikkilä
Finland, 1998, 25 minutes, Documentary, English subtitles

Poverty Line
Piotr Skowronski
Canada, 2005, 33 minutes, Documentary

Quarantine
Harriet Carlson
Canada, 2005, 3 minutes, Comedy

Selwyn
Bryan Friedman
Canada, 2005, 12 minutes, Documentary

Sensitive Johnson
Wayne Hackett
USA, 2005, 90 minutes, Comedy

Silence of the Strings: A Community Movement for Music
Sher Morgan
Canada, 2002, 48 minutes, Educational

Sirens of Bastonge
Blair Scott
Canada, 2005, 12 minutes, Drama

Smoke Yourself Thin
Lee Chambers
United Kingdom, 2002, 2 minutes, Drama

Song of Our Children
Beret Strong
U S A, 2005, 58 minutes, Educational

Sorry Wrong Planet
Markus Robinson
Canada, 2005, 16 minutes, Drama, English subtitles

Sunny Side of the Road (Solnetsnaya storona trassy)
Alexander Gutman
Russian Federation, 2004, 14 minutes, Documentary, English subtitles

TAHARA
Sara Rashad
U S A, 2004, 18 minutes, Drama, English subtitles

Canta (The Briefcase)
Emre Sahin
Turkey, 2004, 30 minutes, Drama. English subtitles

Tango Illusions
Joshua Dylan Mellars
U S A, 2005, 23 minutes, Documentary, English Subtitles

The Cure for a Diseased Life
Ray Chang
U S A, 2005, 13 minutes, Drama

The Empty Building
Giovanni Sanseviero
USA, 2004, 40 minutes, Drama

The Notorious Mrs. Armstrong
Paula Kelly
Canada, 2001, 44 minutes, Documentary

The Santa Claus Happy Tyme Show
Alex George
U S A, 2005, 30 minutes, Animated Comedy

Tobacco's Last Stand
Robin Bengier
Canada, 2004, 44 minutes, Documentary

Two Harbors

James Vculek
U S A, 2004, 86 minutes, Drama

Un azard habanero - Voci da un'isola (Voices from an island)
Chiara Bellini
Italy, 2004, 50 minutes, Documentary, English subtitles

Upon You, God
Minji Kang
U S A, 2005, 7 minutes, Drama

Westbound Eastbound
Rohan Bader
Canada, 2005, 6 minutes, Dance

Zimmer Frei
Karsten Baagoe
Denmark, 2003, 19 minutes, Drama, English subtitles

Exhibits - Presentations - Panels

Please note that the exhibits, presentations and panels will be held in The Second Hand Cup Café which is located in the Finlandia Club Bar on the second floor of 314 Bay St.

Exhibits

Nicaragua - A Fragile Hope **Photos by Anneli Tovanen**

Anneli Tolvanen is the youngest of three siblings and the one born in Canada (Port Arthur) after the family immigrated from Finland in 1953. Nearly 20 years ago, she began her own migrations to Central America, working on development projects, carrying out research and doing translation and accompaniment work. Anneli became particularly drawn to the experience of Nicaragua in the 1980's, which for a decade was caught between the two opposing forces of the Contra-war and the Sandinista revolution. Anneli worked in Nicaragua from 1995 to 2000, first as the coordinator for the new centre, Casa Canadiense, in Managua and then establishing children's libraries and reading programmes and researching the impact of Canadian gold-mining operations in the country. Anneli attributes much of her interest in Central America to sensitivities created through her family's own history of immigration and experience with war in Finland. Unexpectedly, this other small country of 5 million, brought her closer to the experiences of her parents and their generation. Anneli presently lives in Cobourg where she works as a teacher, a translator, as well as a part-time Spanish instructor at Trent University. Anneli continues to travel and work in Nicaragua and is presently developing a project to benefit the children of Veronica's neighbourhood. This is Anneli's first photo exhibit.

The black and white photos included in this exhibit were taken between 1995 and 2004. Most of the photos were taken in Nicaragua - one frame is from Guatemala. Two historic and tragic Octobers are documented; October, 1996 when national elections brought Arnaldo Alemán to power, subjecting the country to escalating corruption and October, 1998 when hurricane Mitch ravaged the country. Otherwise, most of the photos are of ordinary, yet quite exceptional Nicaraguans, involved in their daily activities. Many of them are friends, who captivated Anneli with their lives and the fragile, precious and powerful hope that sustains them

despite corruption, natural disasters, machismo, prejudices, economics of greed and all the many perverse ways that poverty and disempowerment are nurtured. The title of this exhibit, "Nicaragua - A Fragile Hope", refers to the many poignant experiences and lessons of hope that Nicaragua opens the visitor's eyes to. The poor of Nicaragua have powerful life lessons to teach us, amongst them, the importance of keeping hope alive. Their ability to do this is to be admired, marveled, celebrated, supported and emulated. The exhibition is open daily in the Second Hand Cup Café.

Memories of the War **Photos by Leo Berkovits**

Leo Berkovits photographed Russian prisoners of war and the Finnish medical staff in the POW hospital in Kokkola between 1941 and 1942. At the onset of World War Two, when Leo Berkovits was a boy, his father gave him an Agfa camera. A few years later, Leo was hired as a "go between" at the Finnish POW hospital in Kokkola. During his time in Kokkola, he took hundreds of pictures. Between Berkovits and the POWs, who were from various parts of the Soviet Union, there developed friendships that are evident in the photographs. To young Leo, the POWs were not Russian enemies, but human beings. When comparing Berkovits' photos with those of professional wartime photographers the differences are obvious, Leo's photos are not propagandistic and every person has a name. Leo and his wife, Ritva, live in Kokkola. The Leo Berkovits exposition has been seen in Kokkola, St. Petersburg, Tampere, and Vologda. Berkovits' pictures are a rare treasure, and the collection is now seen for the first time outside of Europe. At the Thunder Bay exposition the Berkovits' photos are presented with several handmade posters announcing concerts and lessons that were organized by the POWs for fellow internees. The exhibition is open daily in the Second Hand Cup Café.

Presentations

Saturday, September 17

Film Studies

9:30 a.m.

Ron Harpelle, Lakehead University

"The Fatal Flower Project: A Piece of Canada's Filmmaking Heritage"

(Second Hand Cup Café)

10:15 a.m.

Gene Walz University of Manitoba

"North of Modernism: Industrial Films and the Transformation of Canada"

(Second Hand Cup Café)

11:00 a.m.

Blaine Allen, Queen's University

"Biography in Canadian Film History and the Case of Phillip Borsos"

(Second Hand Cup Café)

11:45 a.m.

Michel Beaulieu, Queen's University,

"Hollywood North by Northwest: Early Filmmaking at the Lakehead"

(Second Hand Cup Café)

Panels

Sunday, September 18

The Art and the Business of Film

9:30 a.m.

Dollars and Sense

Film producers share their views on the industry and on the possibilities for making films outside of large centres.

(Second Hand Cup Café)

10:30

Visions a.m.

Directors discuss what inspires them to make films.

(Second Hand Cup Café)

11:30 a.m.

Collaboration in Film Production

Filmmakers discuss collaboration in the editing room and how films come together.

(Second Hand Cup Café)

12:30 p.m.

Music and Film

How is composing for film different and what should musicians know about their rights.

(Second Hand Cup Café)

1:30 p.m.

Technical Challenges

What happens after the Director and Editor make their choices.

(Second Hand Cup Café)

2:30 p.m.

Film and Activism

Do films make a difference? What works and what doesn't.

(Second Hand Cup Café)

Special Events

Saturday, September 17

10:00-5:00

Free Stage outside the Big Finn Hall.

Catch an act or two or maybe three while you wait for the next film to begin.

Applaud our local talent and welcome talent from afar.

4:00 - 6:00

Smooze at the Royalton - Take One

Meet the filmmakers and the people who made the Bay Street Film Festival possible in the lounge at the Royalton Hotel, 248 Bay Street. This is an opportunity to discuss films and to get together in a social atmosphere.

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Free Stage outside the Big Finn Hall.

Catch an act or two or maybe three while you wait for the next film to begin. Applaud our local talent and welcome talent from afar.

4:00 - 6:00

Smooze at the Royalton - Take Two

Meet the filmmakers and the people who made the Bay Street Film Festival possible in the lounge at the Royalton Hotel, 248 Bay Street. This is an opportunity to discuss films and to get together in a social atmosphere.

FILM FESTIVAL GALA

9:00pm - 12:00am

Bay Street Film Festival Gala (*Tickets \$15.00*)

Featuring Conga Se Menne, the Finnish Reggae sensation from Marquette, Michigan.

Also appearing is Chris Valenti, all the way from L.A. and the star of "Sensitive Johnson."

Tickets available on Bay Street at the following stores

The Finnish Bookstore, FinnPort, Scandinavian Deli

MORE FESTIVAL INFORMATION

Festival Attire

Festival t-shirts are now available on Bay street and they will be there for the festival too. If you want to wear your support for the festival, visit the shops on Bay street and you will find our logo on some bright red t-shirts and aprons.

Saturday Morning Cartoons

Manitoba animators are some of the world's best and the Bay Street Film Festival is pleased to announce a retrospective presentation of the cream of prairie animation. This section of children's programming is set for the morning of Saturday, September 17, from 9:30 to 11:30 am. Join us at the Little Finn Hall, 316 Bay St., where you can see animated films by Brad Caslor, ("**Get a Job**") Cordell Barker, ("**The Cat Came Back**") Richard Condie ("**The Big Snit**" and "**Getting Started**") and several others. See Manitoba's finest on the big screen.

2005 Persian Award Winners

Flash Frame, Thunder Bay's film and video network, and the Bay Street Film Festival are proud supporters of the Confederation College Film Production Program. Every year Flash Frame gives the best student films "**Persian Awards**" for technical merit and, starting this year, the Bay Street Film Festival will be screening the winners. Congratulations go out to the following young filmmakers.

- The **Sound** Award went to **Dave Clement** for his film entitled "**Borealis**."
- The **Camera** Award went to **Kate Kroll** for her film entitled "**The Axe of the Father**." (Kate Kroll's film has already been successful in national student competitions).
- The **Writing** Award went to **Piotr Skowronski** for his film entitled "**21 Moons**"
- The **Technical** Award went to **Blair Scott** for his film entitled "**The Sirens of Bastogne**."

(Two editing awards were handed out this year)

- An **Editing** Award went to **Mark Condoluci** for his film entitled "**Crosstown**."
- An **Editing** Award went to for **Krista Winkiewicz** her film entitled "**Big Little**."

You can see these films at the Bay Street Film Festival and you should watch out for these filmmakers because they are headed toward bigger and better things.

What is a Persian?

A Persian is a Thunder Bay specialty. This popular icing-covered pastry has a murky past. More than one person has claimed to be its inventor and a couple of different stories exist about the origins of its name, but everyone who has ever lived in Thunder Bay knows what a Persian is. Flash Frame named its student awards after the Persian in order to remind graduates of the Confederation College Film Program of their time in our city. Here is what a Persian and a Persian Award look like.

BEST CAMERA



**Kate Kroll
for
"THE AXE OF THE FATHER"**

The Persian - Flash Frame Student Film Award

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